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TWENTY-FOURTH
ANNUAL ARCHITEC-
TURAL EXHIBITION
MARCH 22-APRIL 5, 1918

Held by
The Philadelphia Chapter
of the
American Institute of Architects
and
The T Square Club
of Philadelphia

IN THE GALLERIES OF
THE ART ALLIANCE

FINE ARTS

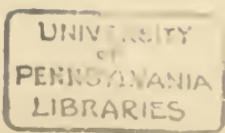
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Endowed by Mrs. Walter Cope, in memory of her husband, who was one of the founders of the T Square Club, and awarded annually by the T Square Club to the winner of a competition for projects in Municipal Improvement or Landscape Architecture. It is now of a value of about one hundred and fifty dollars, and is expended for Architectural Books or Architectural Education chosen in consultation with the Executive Committee of the T Square Club.

The prize winners and the subjects for competition have been as follows:

- 1904—A Monumental Entrance to Fairmount Park, Philadelphia. HENRY B. WARD.
- 1905—A Recreation Park and Pier on the Delaware River Front. ANDREW J. SAUER.
- 1906—A Subway Kiosk. C. EDGAR COPE.
- 1907—A Covered Bridge Across Market Street, Philadelphia. FRANCIS PALMER SMITH.
- 1908—A Monument at the Entrance of the Harbor, Philadelphia. GRANT M. SIMON.
- 1909—Two Types of Electric Light Standards for Street Lighting. HENRY EDWIN RIEGER.
- 1910—Treatment of a Public Square on the Parkway. WM. RICHARD M. KEAST.
- 1911—The Treatment of a City Block of Two-story Dwellings. A. RAYMOND HOLLAND.
- 1912—A Memorial to John Ericsson on the Parkway.
 - 1st Prize—GABRIEL B. ROTHKUGEL.
 - 2d Prize—PETER F. GETZ.
- 1913—Design for a New Case for Liberty Bell, Independence Hall. JOHN F. HARBESEN.
- 1914—A Monumental Feature at the End of South Broad Street.
 - 1st Prize—THOMAS ASH.
 - 2d Prize—S. A. LOVE, JR.
- 1915—Treatment of an Open Place at the Head of the Bridge over the Schuylkill River at Packer Avenue, South Philadelphia.
 - 1st Prize—W. P. BARNEY.
 - 2d Prize—F. W. HASTINGS.
- 1916—A Group of Workingmen's Houses. CHARLES E. KEYSER, JR.
- 1917—A Men's Lodging House.

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FOUNDED 1897

(PRIOR TO 1897 THE TRAVELING SCHOLARSHIP OF THE UNIVERSITY
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Endowed in memory of the late John Stewardson and awarded every year or alternate year by a Managing Committee, consisting of one member of the Board of Trustees of the University of Pennsylvania, one member of the Corps of Instruction of the School of Architecture of the said University, and three practicing Architects of the City of Philadelphia, two representing respectively the Philadelphia Chapter of the American Institute of Architects and the T Square Club of Philadelphia, and the third being elected by the four other Members of the Managing Committee. It is of a value of one thousand dollars, the sum being expended in pursuing Architectural study either in the United States or in other countries. Preliminary examinations are required except for graduates of any recognized School of Architecture. Open to any person or persons under thirty years of age, who shall have studied or practiced Architecture in the State of Pennsylvania for the period of at least one year immediately preceding the examination.

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1893—A Building for a Numismatic Society. JAMES P. JAMESON.
1894—A Railroad Station. GEORGE BISPHAM PAGE.
1895—A Savings Bank. PERCY ASH.
1896—A Post Office and a Custom House. ALBERT KELSEY.

STEWARDSON SCHOLARSHIP

1897—A City Church. HERMAN LOUIS DUHRING, JR.
1898—A Farm House and Farmsteading. WILLIAM CHARLES HAYS.
1899—A School of Architecture, with a Museum of Architectural Casts. ARTHUR HOWELL BROCKIE.

1900—The Improvement of the Entrance to Fairmount Park, Philadelphia. ALFRED MORTON GITHENS.

1901—A Casino and Bath at a Health Resort among the Mountains. IRA WILSON HOOVER.

1902—A Boys' School in the Country. JOHN MOLITOR.

1903—An Official Building for a County. WALTER W. JUDELL.

1904—A Terminal Station of an Underground Electric Railway. CHRISTIAN GEORGE SPOERL.

1905—A Monument Commemorative of the Independence of Cuba. CARL EUGENE HOWELL.

1906—An Auditorium Building for a University. W. WALTER SHARPLEY.

1908—A Monumental Bridge. HARVEY ARTHUR SCHWAB.

1909—A Naval Pantheon. GRANT MILES SIMON.

1910—The Casino of a Country Club. ANTONIO DI NARDO.

1911—A Maritime Station. WILLIAM J. H. HOUGH.

1912—An Archaeological Institute. RUSSELL G. HOWARD.

1913—Building for the Supreme Court of the United States. CLAUDE WILMOT STEDMAN.

1914—A Custom House. WILLIAM C. STANTON.

1915—A Memorial Auditorium. EUGENE B. BAKER.

1916—A Military Centre. HYMAN LOUIS RUBIN.

MEDAL OF THE PHILADELPHIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

The Philadelphia Chapter has established a medal and diploma to be awarded each year to the author or authors of the best example of executed work by a member of the Chapter at the Annual Exhibition of the Philadelphia Chapter and the T Square Club.

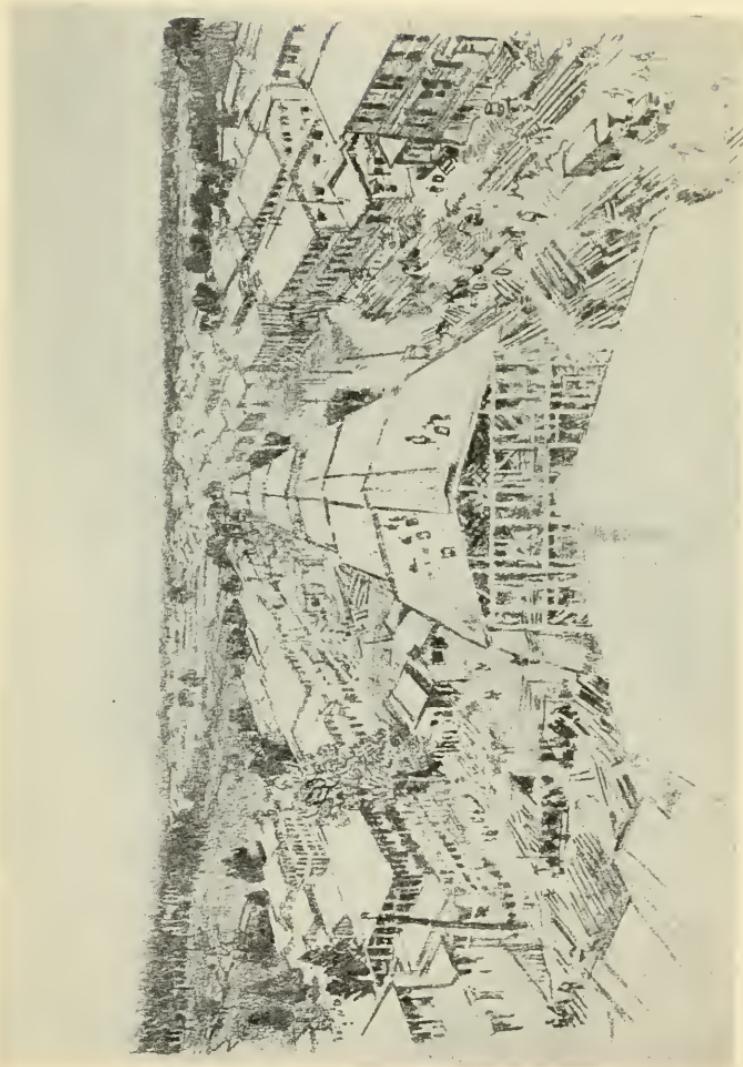
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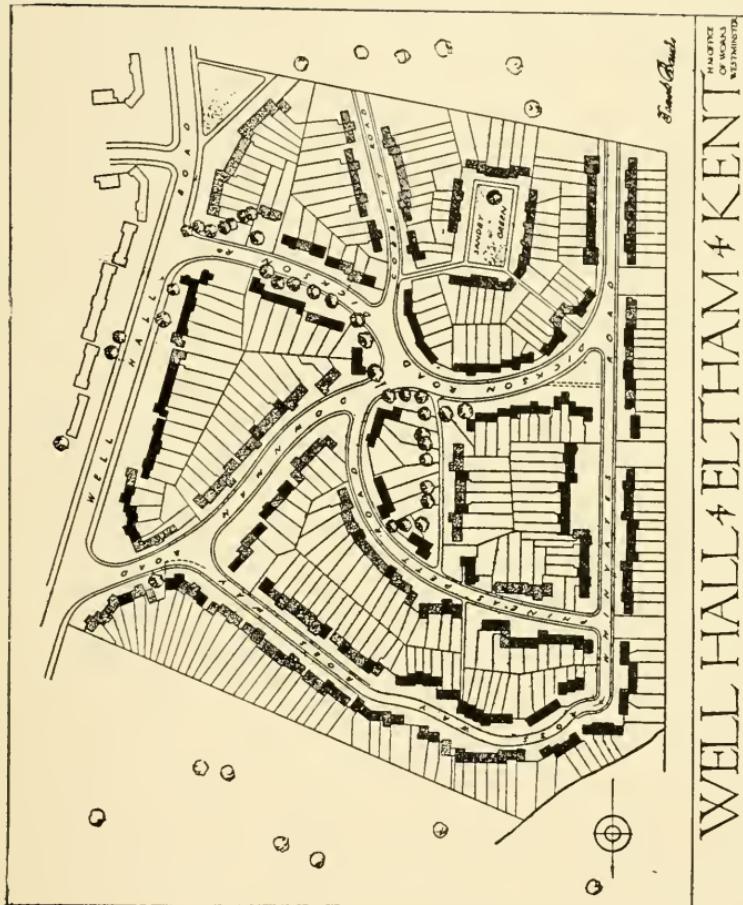


These among the architects of Philadelphia have dedicated their lives to the Service of Our Country during the War.

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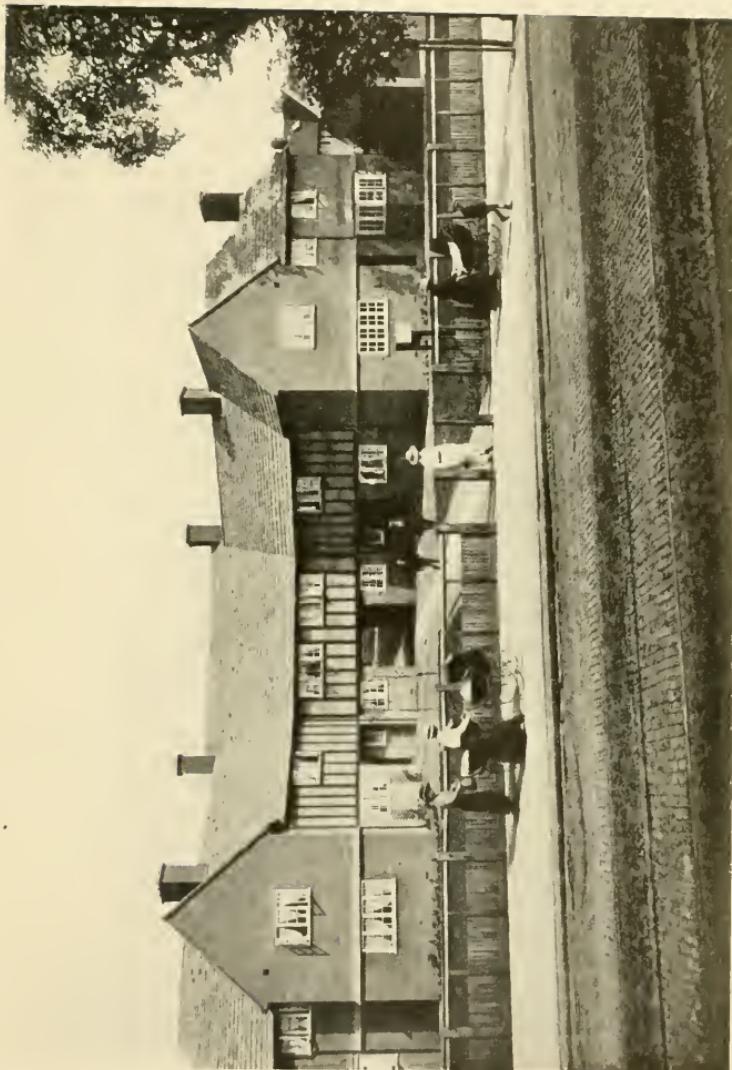
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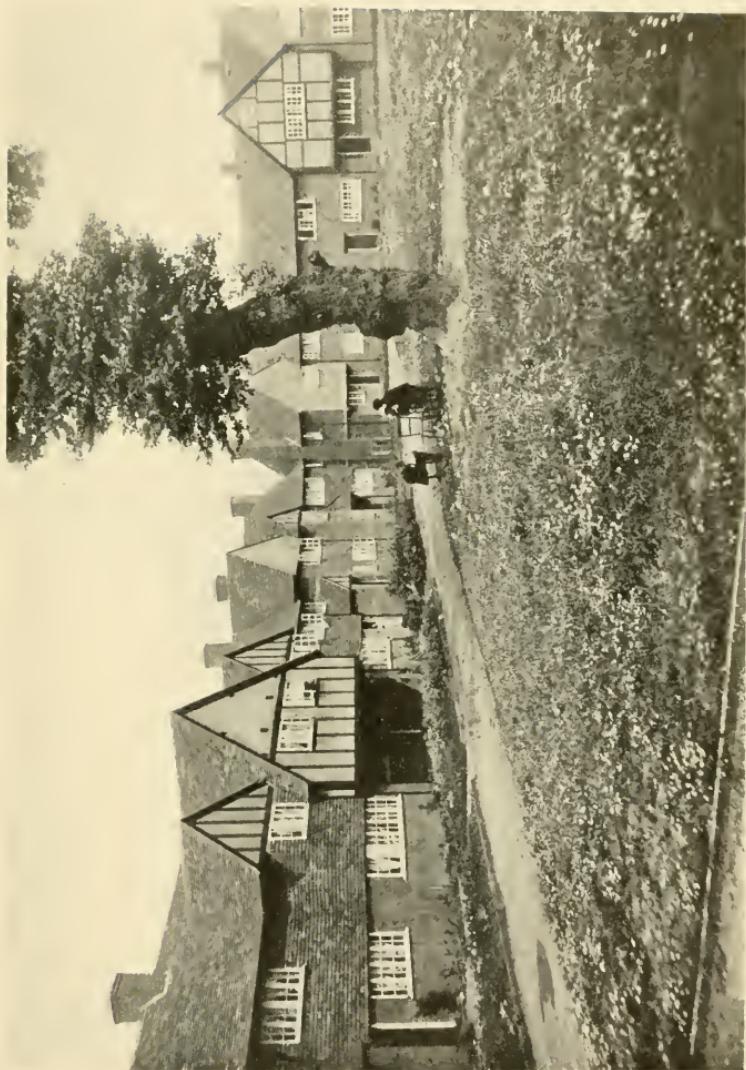
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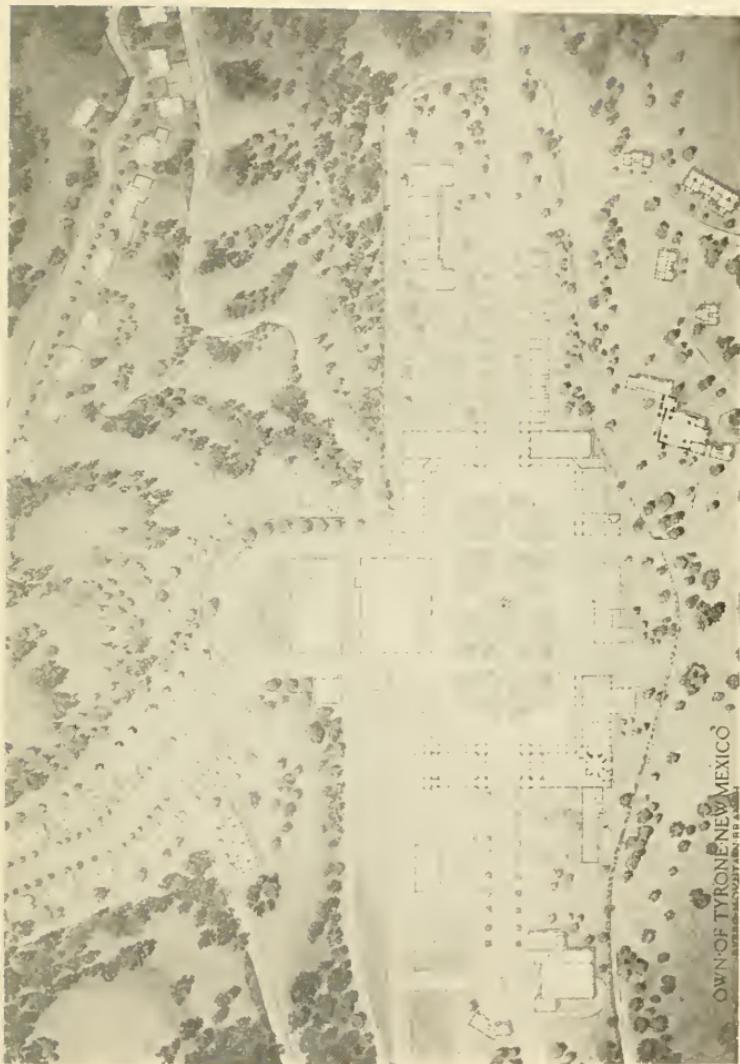
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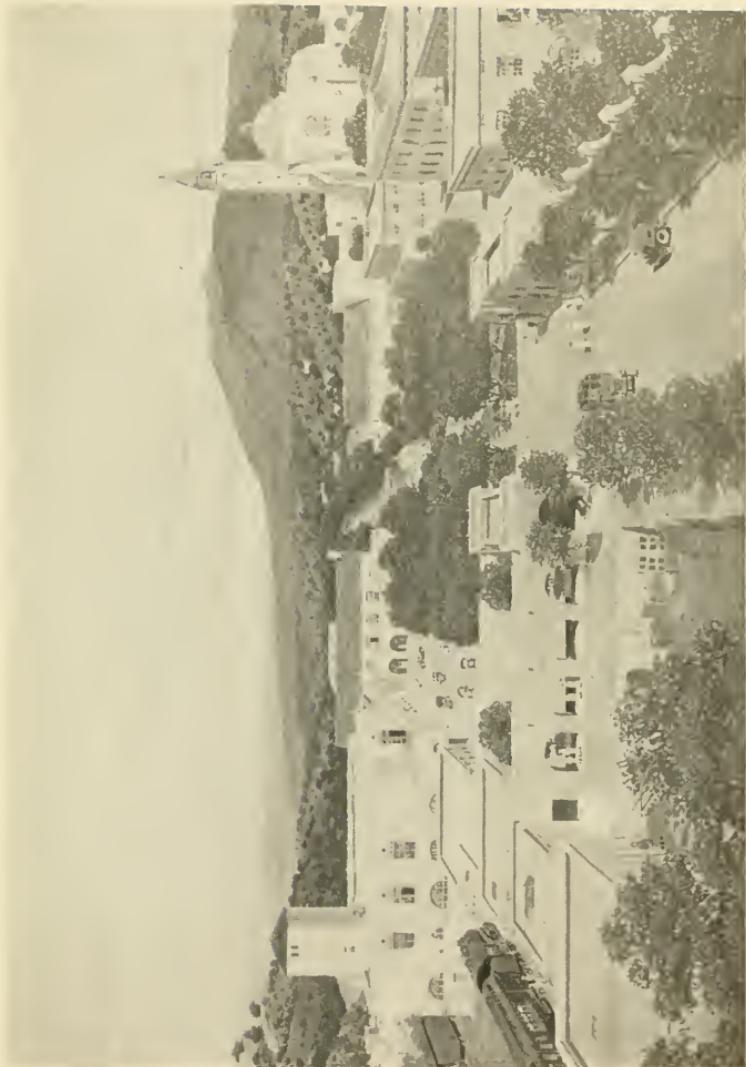
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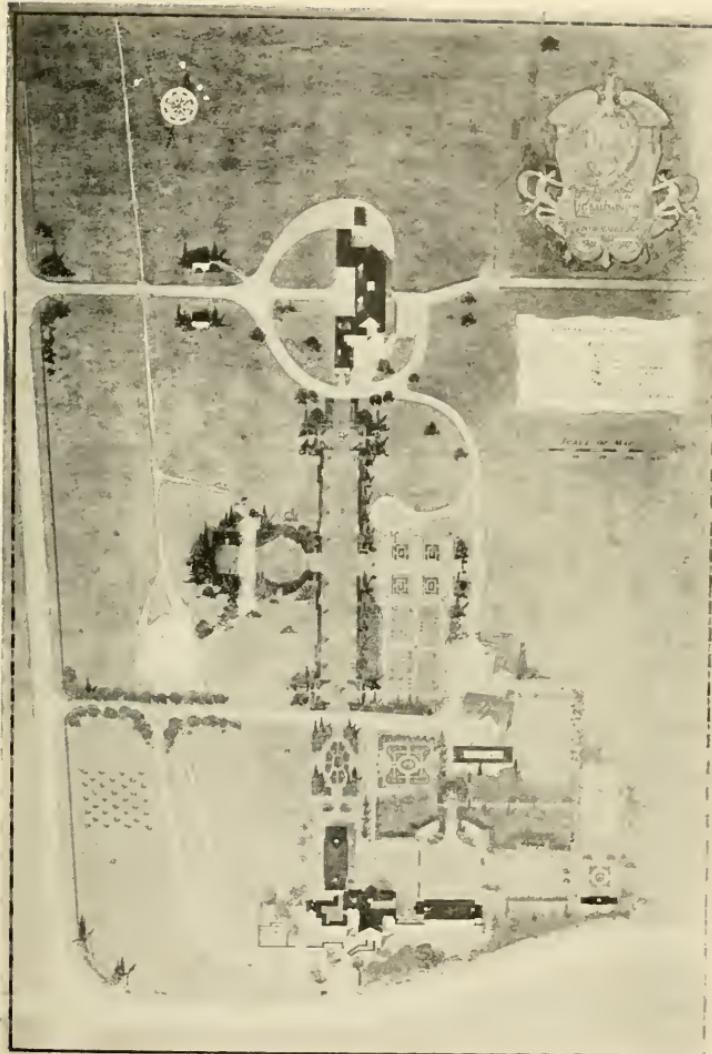
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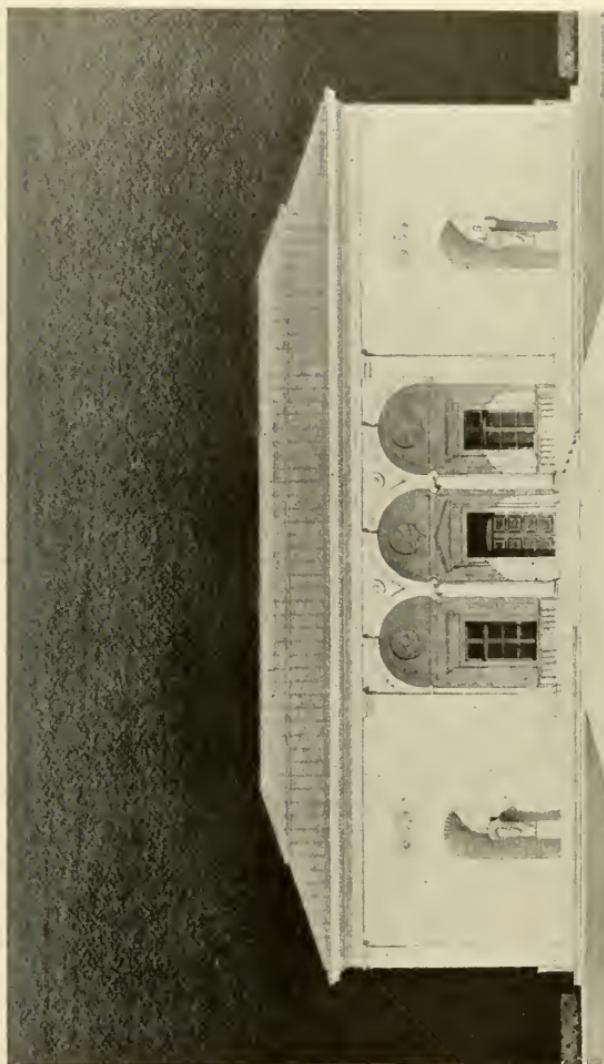
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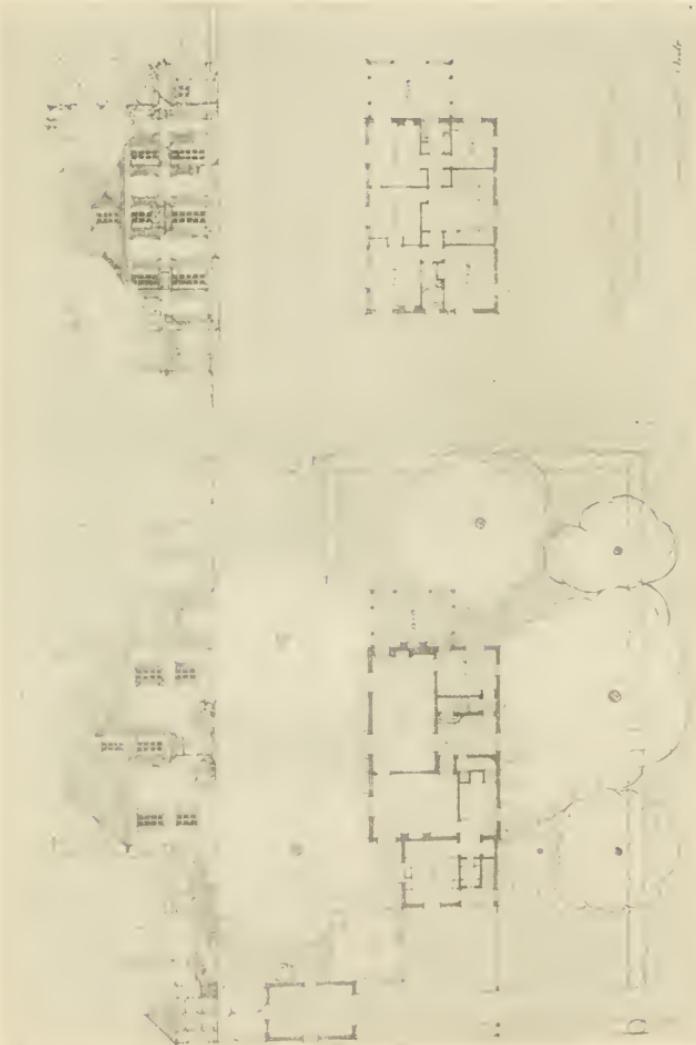


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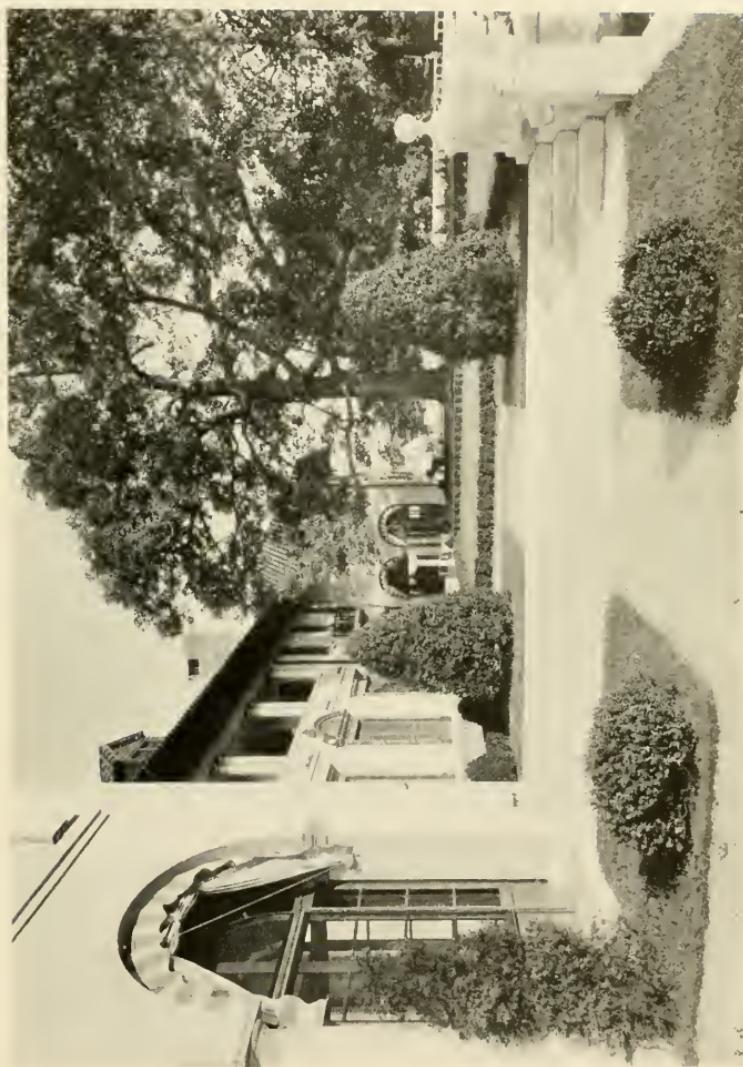
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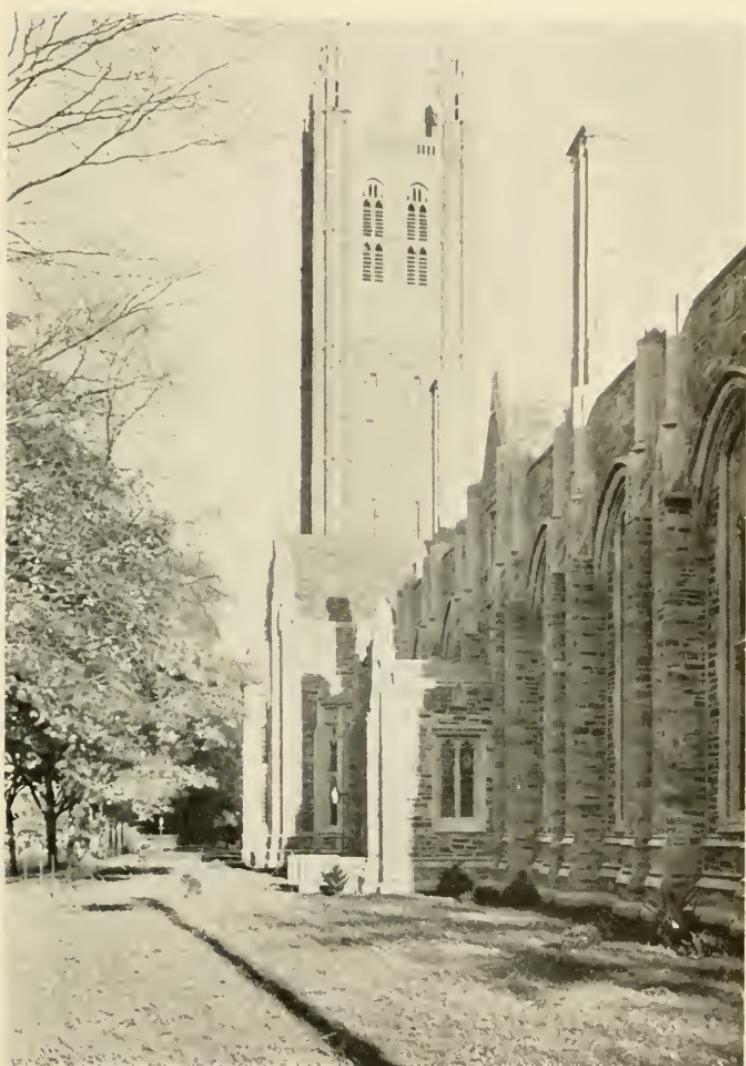
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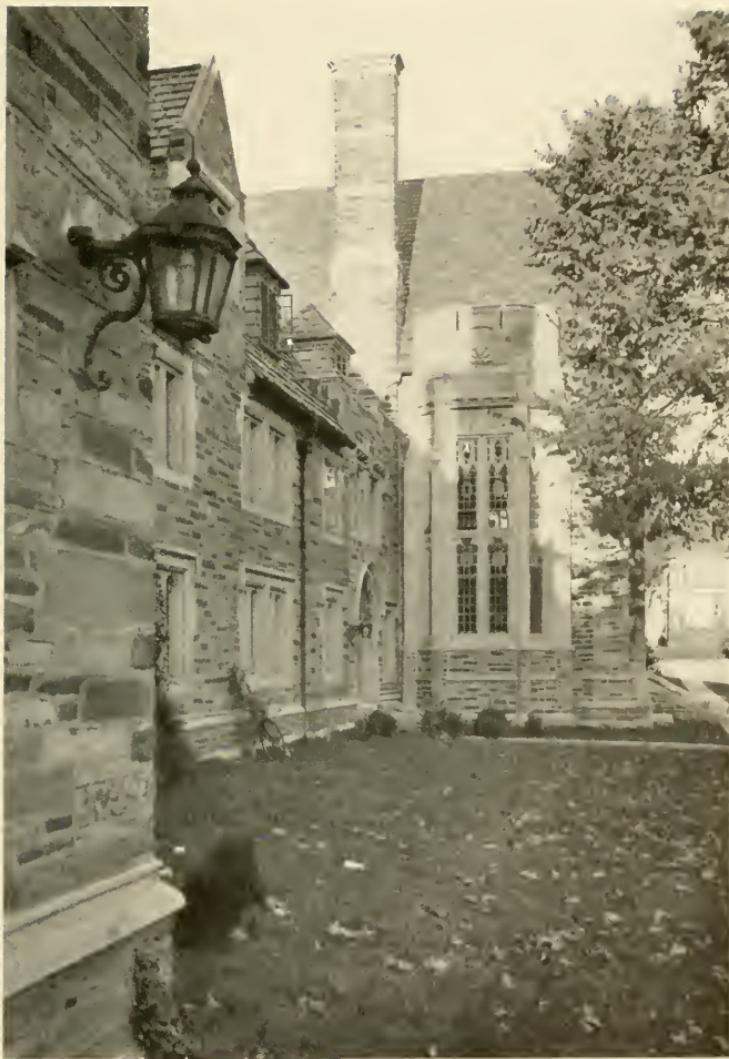
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15. *Art Gallery at Youngstown, Ohio, Mr. J. G.
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B. W. MORRIS, 101 Park Avenue, N. Y.

16. *Banquet Hall, Residence of J. C. Baldwin,
Mt. Kisco, N. Y.*

17. *West end, Interior Music Room, Mt. Kisco,
N. Y.*

18. *South side exterior Music Room, Mt. Kisco,
N. Y.*

19. *South side exterior Music Room, Mt. Kisco,
N. Y.*

20. *Pool and Music Room looking Northeast, Mt. Kisco, N. Y.*
21. *Detail of Wall Fountain, Mt. Kisco, N. Y.*
22. *Sanford Fountain in Court, Mt. Kisco, N. Y.*
23. *Banquet Hall, Mt. Kisco, N. Y.*
24. *South side exterior Music Room, Mt. Kisco, N. Y.*
25. *Rendered Estate Plan, Mt. Kisco, N. Y.*

TRACY & SWARTOUT, 18 West 24th Street, N. Y.

26. *The Dome, Missouri State Capitol.*
27. *Colonnade of State Stair, Missouri State Capitol.*

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28. *Country House, Francis L. Hine, Glen Cove, L. I.*
29. *Entrance Front, Country House, Francis L. Hine, Glen Cove, L. I.*

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30. *The Brooklyn Trust Co., Photograph of Exterior.*

L. C. LICHT, School of Architecture, U. of Pa.

31. *A Court room.*

HORACE WELLS SELLERS, Stephen Girard Building.

32. *Settlement Music School, Queen Street, Philadelphia.*
33. *Baptismal Font, St. Clement's Church, Philadelphia.*

SAMUEL YELLIN, 5520 Arch Street.

34. *Wrought Iron Work.*

C. WHARTON CHURCHMAN, 1525 Locust Street.

35. *House for O. B. Judson, Esq., White Marsh Valley, Pa.*

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36. *House for Wm. H. Trotter, Esq., Chestnut Hill Pa.,*

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37. *House for Richard M. Cadwalader, Jr., 2019 De Lancey Place, Philadelphia.*

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JOHN F. HARBESON, Architect, 5301 Knox Street.

38. *Memorial to Henry C. Lea, Lea Public School, Philadelphia.*

CHARLES BARTON KEEN, Bailey Building.

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40. *Essex Falls Golf Club, Essex Falls, N. J.*

WILLIAM WILLET AND ANNIE LEE WILLET, 7902 Lincoln Drive.

41. "Dante and Beatrice," Window for a Music Room.

42. "The Conqueror," a War Window, St. Paul's Church, Syracuse, N. Y.

43. *Premiated Clere-story Design, West Point.*

JOSEPH HARRISON, JR., Land Title Bldg.

44. *Memorial, Holy Trinity Church, Philadelphia.*

ROBERT RHODES McGOODWIN, 1422
Walnut Street.

45. *Residence for Walter M. Schwartz, Chestnut Hill.*

46. *A Tea House for Dr. Geo. Woodward, St. Martin's, Philadelphia.*

EDWIN H. FETTEROLF, 1524 Chestnut St.

47. *Memorial Tablet.*

PAUL & FORD, Landscape Architects, 220
South Fourth Street.

48. *Two garden sketches for "Glenelg", near Baltimore, for W. Bladen Lowndes.*

ALBERT KELSEY, 1530 Chestnut Street.

49. *Farm buildings for Carson College.*

50. *A Church in Texas.*

MARTIN & KIRKPATRICK, 130 South
Fifteenth Street.

51. *House at Haverford, Pa.*

DONALD KIRKPATRICK, 130 South Fif-
teenth Street.

52. *Imaginative study.*

HORACE TRUMBAUER, Land Title Bldg.

53. *Elevation of Philadelphia Free Library.*

MELLOR MEIGS & HOWE, 205 S. Juniper
Street.

54. *Five photographs of the Bird House at the Philadelphia Zoological Gardens.*

55. *Mr. Samuel Yellin's work shop.*

56. *Plan of house for Mr. F. E. House at Duluth.*

57. *Elevations for Mr. F. E. House at Duluth.*
58. *Plan and Elevations of house for Mr. William G. Rice at Worthington, Mass.*
59. *House for Mr. Ralph Mellor, Germantown.*
GEORGE HARDING, 105 South Eighteenth Street.
60. *Overmantel.*
HENRY L. REINHOLD, 1309 Walnut Street.
61. *Perspective study of the Upper Darby High School.*
62. *First and Second floor plans of the Upper Darby High School.*
MAGAZINER & EBERHARD, 603 Chestnut Street.
63. *Plan of the Oak Lane Country Day School.*
64. *Elevation of the Oak Lane Country Day School.*
65. *Study of entrance to the Mt. Sinai Hospital.*
JOSEPH H. BASS, Sculptor, 217 S. Sydenham Street.
66. *Floor seal for the Hamilton County Court House.*
67. *Two ceiling panels of the Hamilton County Court House*
WILSON EYRE & McILVAINE, 1003 Spruce Street.
68. "Westacres" Garden for John Hampton Barnes, Esq., Devon, Pa.
69. "Bella Vista", Residence of P. Williamson Roberts, Villa Nova, Pa.

EDMUND B. GILCHRIST, 1424 Walnut Street.

70. *House for Mr. Christopher L. Ward, Wilmington, Del.*

71. *House for Mr. Warren M. Foote, Swarthmore, Penna.*

DUHRING, OKIE & ZIEGLER, Bailey Bldg.

72. *Farm Buildings at Croydon, Pa.*

DAY & KLAUDER, 925 Chestnut Street.

73. *Dining Halls, Princeton University.*

74. *Collegiate Buildings at Wellesley, Mass.*

75. *Collegiate Buildings, Cornell University.*

NICOLA D'ASCENZO, 1608 Ludlow Street.

76. *Cartoons, Martha Washington Window, Washington Memorial Chapel, Valley Forge, Pa.*

77. *Clerestory window, Church of the Blessed Sacrament, Detroit, Mich.*

ENFIELD POTTERIES, Enfield, Pa.

78. *Tiles, pottery and terra cotta.*

JOHN POLACHEK & SON, New York City.

79. *Bronze and Iron work.*

WALTER T. KARCHER & LIVINGSTON SMITH, 34 South 17th Street.

80. *Living room, Residence at Wyncote, Pa.*

FRANK C. ROBERTS & CO., and

WALTER T. KARCHER & LIVINGSTON SMITH, Architects; J. Otto Schweizer, Sculptor.

81. *The Memorial Room, The Union League Building.*

Index of Advertisers

ANNUNCIATORS

Partrick & Wilkins Co. 27

ARCHITECTURAL BRONZE WORK

John Williams, Inc. 5

ARCHITECTURAL WOODWORK

Barber, John. 33
Chapman Decorative Co. 6
Robinson & Co., John. 35

BOILERS

Borden Stove Company. Inside front cover
Richardson & Boynton Co. Back cover
Smith Co., The H. B. 19

BRICK MANUFACTURERS AND DEALERS

Hydraulic-Press Brick Co. 18

BRONZE TABLETS

John Williams, Inc. 5

BUILDING MATERIAL

De Frain Sand Co. 2
King & Co., J. B. 14

CABINET WORK

Barber, John. 33
Chapman Decorative Co. 6
Robinson & Co., John. 35

CEMENTS

De Frain Sand Co. 2
King & Co., J. B. 14

CEMENT COLORS

Cabot, Inc., Samuel. 21

CONCRETE CONSTRUCTION	
Drehmann Paving Co.	35
CONTRACTORS AND BUILDERS	
Ballinger & Co., R. C.	34
Burrell, Horace H.	31
Cornell & Son, J. S.	27
Stewart, Frank G.	10
DECORATORS AND FURNISHERS	
Chapman Decorative Co.	6
ELECTRICAL CONTRACTORS AND ENGINEERS	
Buchanan & Co., J. F.	Third page cover
Jellett, Stewart A.	24
Keller-Pike Co.	31
ELEVATORS	
Otis Elevator Co.	15
See Electric Elevator Company, A. B.	12
ENGINEERS AND CONTRACTORS	
Jellett, Stewart A.	24
ENGRAVING AND PLATE MAKING	
Chestnut Street Engraving Co.	35
FIREPLACE FITTINGS	
Covert Co., The H. W.	Third page cover
FURNACES, RANGES AND GAS RANGES	
Borden Stove Co.	Inside front cover
Richardson & Boynton Co.	Back cover
Spear Stove and Heating Co., James	8
FURNITURE	
Chapman Decorative Co.	6

	GLASS (Plate)	
Hires Turner Glass Co.	30	
	GLASS (Stained and Decorative)	
D'Ascenzo Studios.....	32	
	GREENHOUSE BUILDING	
Lord & Burnham Co.	22	
	GRILLES	
Philadelphia Hardware and Malleable Iron Works.....	7	
Tuttle & Bailey Mfg. Co.	16	
	HARDWARE MANUFACTURERS AND DEALERS	
Philadelphia Hardware and Malleable Iron Works	7	
	HEATING AND VENTILATING	
Gormly Co., P.....	35	
Spear Stove and Heating Co., James	8	
Webster & Co., Warren	33	
	HEATING SPECIALTIES	
Jenkins Bros.	23	
	HOISTING APPARATUS	
Gillis & Geoghegan	29	
	LUMBER	
Lloyd Co., Wm. M.....	34	
	MASON BUILDERS	
Chapman & Sons, Wm. R.....	26	
	METAL LATH	
Bostwick Steel Lath Co.	20	

MILLWORK	
Robinson & Co., John.....	35
ORNAMENTAL WROUGHT IRON WORK	
John Williams, Inc.....	5
PAINTS, OILS AND VARNISHES	
Berry Bros.....	4
Cabot, Inc., Samuel.....	21
Lewis Bros. Co., John T.....	11
Standard Varnish Works	30
PAINTING AND DECORATING	
Black & Son, F. A.....	29
MacGregor & Bro., D. A.....	26
PAVING	
Drehmann Paving Co.....	35
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Johnson Co., Inc., J. D.....	17
Standard Sanitary Mfg. Co.....	25
PLUMBING	
Gormly Co., P.....	35
RADIATORS	
Philadelphia Hardware and Malleable Iron Works.....	7
Smith & Co., The H. B.....	19
Tuttle & Bailey Mfg. Co.....	16
REFRIGERATORS	
McCray Refrigerator Co.....	28
REGISTERS	
Philadelphia Hardware and Malleable Iron Works.....	7
Tuttle & Bailey Mfg. Co.....	16
ROOFING MATERIALS	
Barrett Co., The	1
Ludowici-Celadon Co.....	32

SHINGLES	
Lloyd Co., Wm. M.	34
SHINGLE STAINS	
Cabot, Inc., Samuel	21
STATUARY BRONZE CASTINGS	
John Williams, Inc.,	5
STAINED GLASS	
D'Ascenzo Studios	32
STEAM SPECIALTIES	
Jenkins Bros.	23
STEAM TRAPS AND VALVES	
Jenkins Bros.	23
Watson & McDaniel Co.	28
STORE FRONTS	
Hires Turner Glass Co.	30
TERRA COTTA	
Atlantic Terra Cotta Co.	3
Conkling-Armstrong Terra Cotta Co.	9
TILES	
Ludowici-Celadon Co.	32
VALVES	
Jenkins Bros.	23
Watson & McDaniel Co.	28
WALL COVERINGS	
Chapman Decorative Co.	6
WOOD FINISHES	
Berry Bros.	4
Cabot, Inc., Samuel	21
Standard Varnish Works	30

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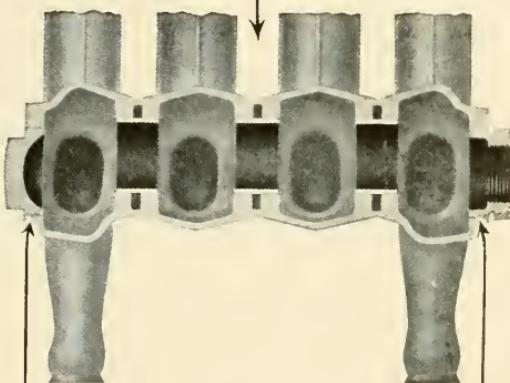
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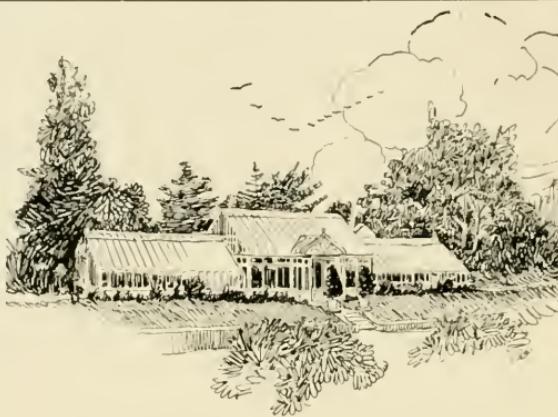
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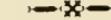
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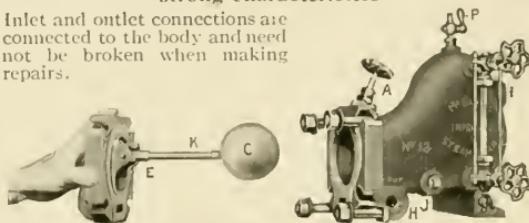
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